Monday, October 18, 2010 ★★ 17 sections / Vol. 25 / No. 315 ₱18

PHILIPPINE DAILY INQUIRER
BALANCED NEWS, FEARLESS VIEWS



BUT WILL IT HOLD? Rodolfo Yoripa braves the heavy downpour as he fixes the roofing of his hut near the shoreline in Barangay Mauro, Aparri, Cagayan. Supertyphoon "Juan" is expected to strike at the northern provinces of Luzon this morning.

Supertyphoon hits North

Students taught how to record rainfall

By Tarra Quismundo

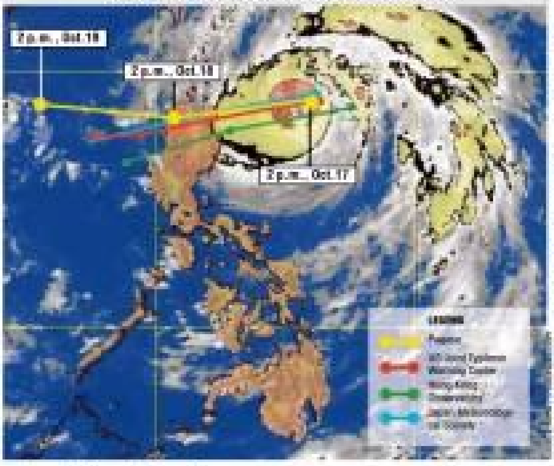
IN SOME of the country's most flood-prone towns, students are learning how to measure rainfall in a year-round science project, an initiative that could save lives.

Sixty-eight public schools across the country now serve as local weather observatories as students monitor rainfall daily under Project Rain Gauge, a government-private sector initiative started a year after rains triggered deadly landslides in Quezon, Aurora and Guinsaugon, Southern Leyte.

"They are learning by doing, instead of just studying concepts and theories," said Marinella Garcia Sy, science

STUDENTS/A22

PROJECTED PATH OF SUPERTYPHOON 'JUAN'



Gov't evacuates folk in Cagayan, Isabela

By Kristine L. Alave in Manila, Edwin Bacasmas in Aparri and Inquirer Northern Luzon

AUTHORITIES yesterday began evacuating thousands of villagers in vulnerable areas hours before Supertyphoon "Juan" was to hit northern Luzon.

Packing winds of 260 kilometers per hour, Juan (international code name: Megi) was expected to make landfall in Cagayan province by 8 a.m. Monday and exit Ilocos Norte in the afternoon.

With Juan intensifying into a supertyphoon, the weather bureau hoisted Signal No. 4 over Cagayan and Isabela at 6 p.m. instead of 11 p.m.

Signal No. 4 is the highest warning signal used by the Philippine Atmospheric, Geophysical and Astronomical Services Administration (Pagasa).

Pagasa said the last time the country declared Signal No. 4 was in 2006, when "Reming" battered the Bicol region. Reming had gusts of 320 kph.

As of 4 p.m. on Sunday, Juan was spotted 390 km east of Aparri, moving westward at 22 kph, Pagasa said. The supertyphoon had sustained winds of 225 kph and gusts of 260 kph.

The supertyphoon could uproot trees, blow away houses made of light material, damage power lines and communication services, trigger landslides and cause storm surges.

Not only did the typhoon's wind speed and strength intensify, its radius also grew to 350 km from 300 km, said Robert Sawi, the chief forecaster at Pagasa.

Sawi said Juan's rainfall was

SUPERTYPHOON/A22

Amid setbacks, Aquino is combative

By Amando Doronila

ANALYSIS

THE LATEST Social Weather Stations (SWS) survey, conducted on Sept. 24-27, showed more respondents (41 percent) were dissatisfied with the performance of the Aquino administration in resolving the Aug. 23 hostage crisis, than those who were satisfied (36 percent).

The survey was the first confirmation of the erosion of public satisfaction over President Aquino's competence in handling his first politically damaging crisis since taking office three months ago. It came at the end of his first hundred days.

The failed action to free all 22 Hong Kong tourists, who had been held hostage by a dis-

AMID/A20

Church to hold fadz concert



By Jocelyn R. Uy

CHANGE must be sweeping through the Catholic Church.

Some priests not only have adopted the lingo of the "jejemon." Come Friday, Oct. 22, they will be swinging and dancing to the pounding beat of rock and roll in a show dubbed "Fadz in Concert."

CHURCH/A22

Lawmakers scramble for ₱21-B dole

By Leila B. Salaverria

AFTER failing to block the expansion of the conditional cash transfer (CCT) program, a number of lawmakers now want its ₱21-billion budget, described by the House minority leader as a "partisan war chest," realigned to their favorite projects.

So a small group of members

LAWMAKERS/A20

Mere admin penalties dismay China

By Jerry E. Esplanada

CHINA has expressed "disappointment" at President Aquino's decision to slap only administrative penalties on officials involved in the bungled Aug. 23 hostage rescue, Filipino diplomats yesterday said.

One diplomat said that an earlier advice by Chinese officials to the Department of Foreign Affairs (DFA) that they were not available to meet Filipino representatives on a certain date was simply "a nice way" of telling Manila there was no need for it to send a delegation to Beijing to discuss the issue.

MERE/A20

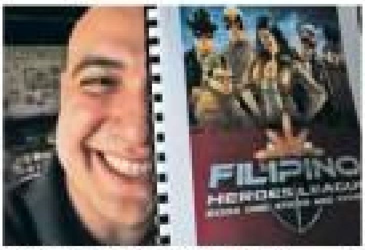
RP 'komiks' fight for survival

PHILIPPINE comic books have nurtured talent for international TV and animation blockbusters, but the once-mighty industry is fighting to survive as it comes up against the Internet and other new media.

Comic books that have dominated the local publishing industry just a couple of decades ago are now largely relegated to photocopied titles sold in a few specialty stores and at conventions, lamented veteran artist Rico Rival.

"There are still a lot of good Filipino artists. They just don't have an outlet anymore. They just photocopy their own works," said Rival who has worked for local publications as well as US comic and animation companies.

The 72-year-old Rival is now retired but still indulges his passion by drawing occasionally for Philippine magazines and



ARTIST-WRITER Paolo Fabregas with one of his works. AFP

KOMIKS/A11

PDI business reporters win four awards

THREE OF THEM were named the best reporters in their beats. A fourth won a separate award for his stories on an alleged scam that brought down a financial company.

The Philippine Daily Inquirer won four business journalism awards during the 19th Economic Journalists Association of the Philippines (Ejap) Business Journalism Awards held on Friday night at the Ayala Museum in Makati City.

Doris C. Dumlao, who covered the Securities and Exchange Commission, the Philip-

INQUIRER/A11

Second FrontPage

21 9

5 5 7

SUPERLOTTO 6/49

1 2 19 31 34 49

P121,208,572.80

MALAMPAYA PROJECT

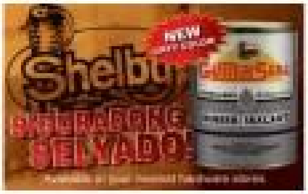
House urged anew to probe gov't loss

CONGRESS should not let the government get the short end of the stick again in pursuing another project with private companies, according to Mindanao lawmakers who renewed calls for an inquiry into the government's loss of P53 billion in the Malampaya gas project.

Malacañang pleased by House approval of P1.6-trillion budget

Let US pay for stay in RP under VFA, says Santiago









2 senators criticize creation of truth commission


SANTIAGO

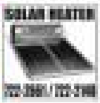

ARROYO

Duplication of work

Palace legal team

The Daily Gospel


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SOLAR HEATER

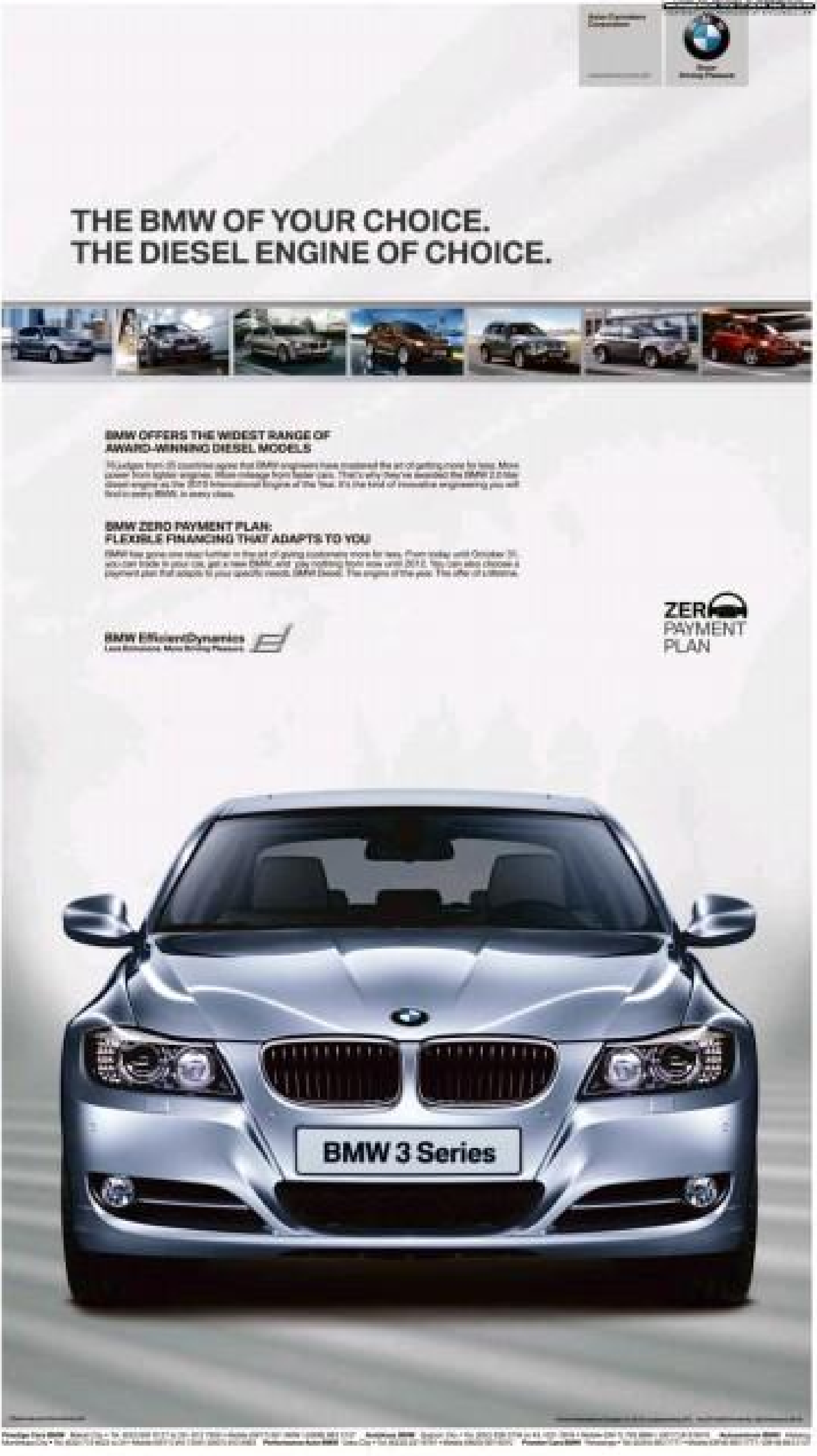

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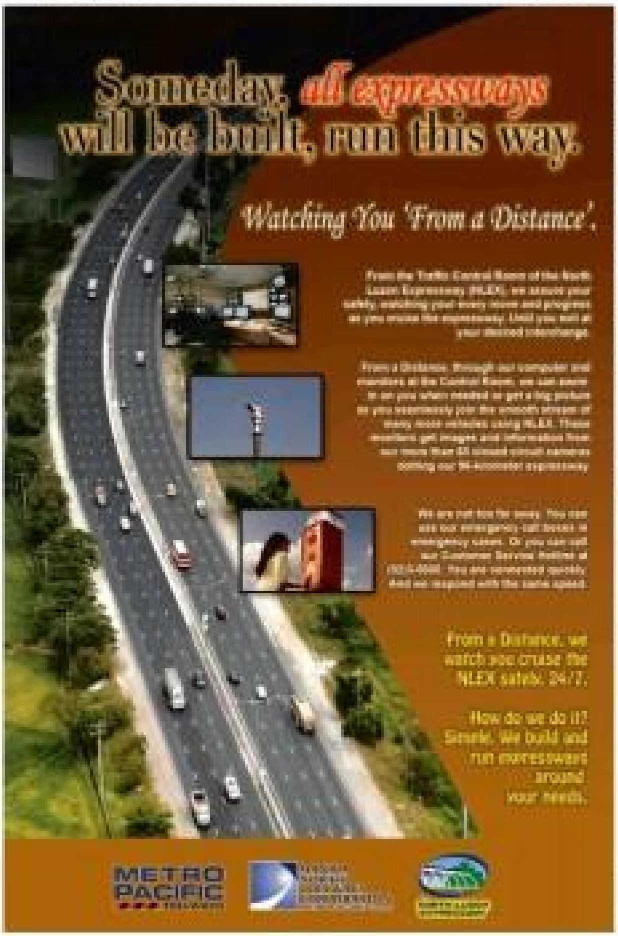
OFWs welcome new post for Binay

Filipino crash victims' repatriation rushed


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AWARD-WINNING DIESEL MODELS
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ZER
PAYMENT
PLAN
BMW 3 Series

NONREMITTANCE OF FUNDS

SC orders dismissal of Bulacan clerk of court



SC affirms suspension of Subic Customs exec







Palma clueless on Cebu post: It's God's will

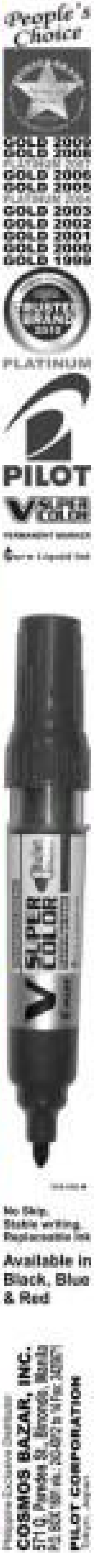
Desierto wife goes to BCDA











Philippine Airlines

ADVISORY

Re: US Secure Flight Program

Attention: All US-bound passengers

In compliance with the Secure Flight Program, a new security measure being implemented by the United States Transportation Security Administration (TSA) and Department of Homeland Security (DHS), airline passengers traveling to the US (including Guam and Saipan) are required to provide the following information:

- complete name (as reflected in the passenger's passport)
- date of birth
- gender
- nationality
- passport number and visa number
- address at destination in the US
- Redress Control Number (RCN), if applicable

The information are being collected starting October 15, 2010 when booking a flight or buying a ticket in any PAL ticket office, by phone through PALReservations, through the PAL website or any accredited travel agent.

The required data will enable the US DHS to cross-check a passenger against the DHS database, screening out those prohibited from entering the US, starting at point of origin.

Results of the data matching will be released when the passenger checks in for a flight.

The RCN is issued to passengers who were mismatched for someone else in the DHS database but eventually cleared to enter the US. The RCN should always be provided when booking/buying ticket for subsequent US flights to prevent future mismatch and inconvenience.

Passengers who may experience unfair delay or barred from boarding a flight due to the Secure Flight Program should contact the US DHS Traveler Redress Inquiry Program by logging on to www.dhs.gov/trip or calling 001-866-289-9673 or 001-571-227-2900.


FACTORY
SALE


Free Installation!

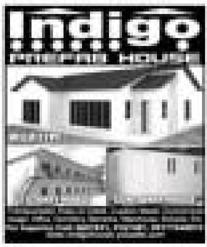

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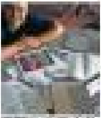

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WITH BIG PROJECTION
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tax-free
paid quarterly*
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minimum deposit P100,000
plan for exactly 1 year
earn
5.5%
interest p.a.
with tax
paid quarterly*
CTD PRIME
minimum deposit P50,000
the real deals.
Premiere Bank

'Komiks' industry fights for survival





Inquirer business reporters win 4 awards



Alternative group bags 6 trophies



PHILIPPINE DAILY INQUIRER

OPINION

Pathetic saber-rattling

EDITORIAL



MWSS, NWRB happy over arrival of supertyphoon

AS I SEE IT

Neal H. Cruz

Moratic

THERE'S THE RUB

Conrado de Quiros

The right to life of the unborn

SOUNDING BOARD

Fr. Joaquin G. Bernas, S.J.



Lost again?

KRIS-CROSSING MINDANAO

Noralyn Mustafa



Is peace about to break out?

COMMENTARY

John J. Carroll, S.J.

Of senior citizens and younger folks

REVEILLE

Ramon J. Farolan



RP envoy to Saudi

Threat came from Gov. Mangudadatu

Any winners from K+12?

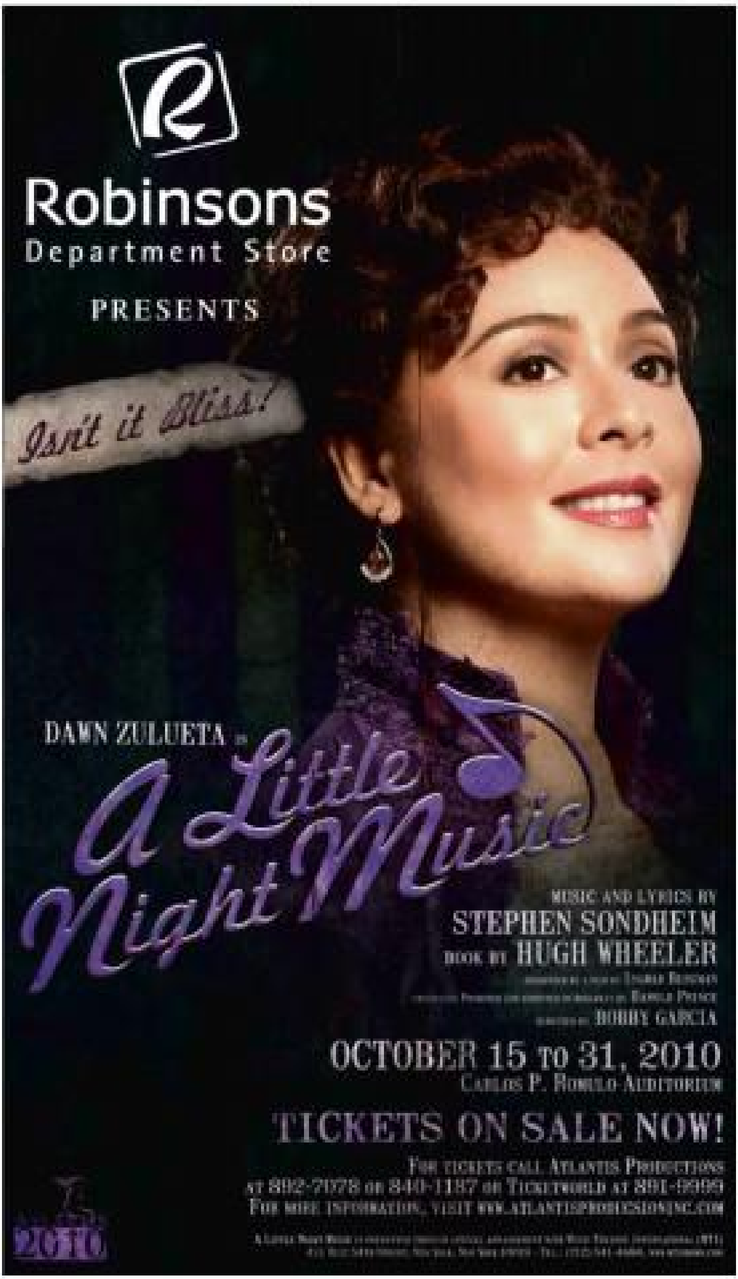
Across the NATION

Business groups want justice for trader's slay

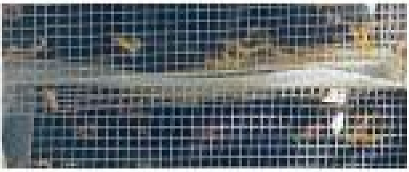
ILOILO CITY—Business groups in Iloilo are calling for the swift resolution of the murders of a businesswoman and her house help here last week.

Chinese traders in Cotabato seek more measures vs kidnappings

Personal security







AT LEAST 1,300 squids were confiscated in Quezon, Palawan, on Thursday.

Illegal wildlife traders arrested in Palawan



POLICE used a backhoe to bury a whale found dead near the shore of Maloma village in San Felipe, Zambales, on Oct. 16.

CHR probes alleged deaths in Bataan jail

Whale found dead in Zambales

Hotel in Boracay named one of Asia's top resorts

By Nestor P. Burgos Jr.



TOURISTS enjoy the isolated and secret Puka beach on the opposite side of the white beach.

Amid setbacks, Aquino becomes combative

[illegible]

President still trusted

[illegible]

New controversies

[illegible]

Running vendetta

[illegible]

'Chaos, paralysis'

[illegible]

Mere admin penalties for execs in hostage fiasco dismay China

[illegible]

'Effective measures' needed

[illegible]

Not available

[illegible]

Romulo reluctant

[illegible]

Frictions in gov't

[illegible]

Lawmakers scramble for a piece of the ₱21-B dole

[illegible]

Church to hold fadz concert as an act of love to flock

[illegible]

Priests called 'fadz'

[illegible]

Right and beautiful

[illegible]

Like children again

[illegible]

Beating the rock stars

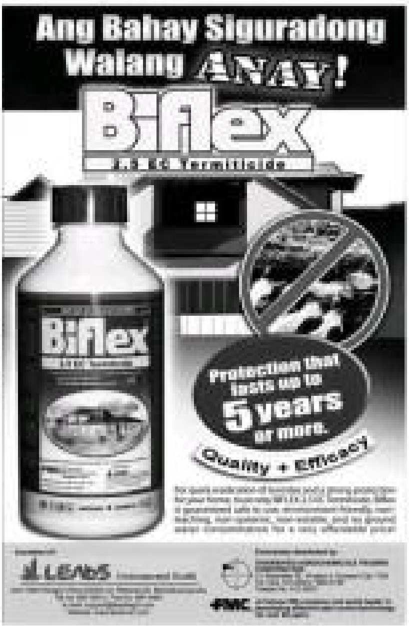
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'Fun run' for peaceful elections in Lucena

Army wants PNP to manage village polls in Lanao del Sur







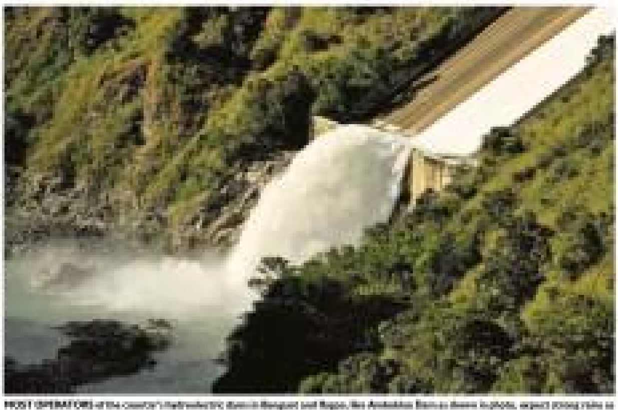


Supertyphoon hits northern Luzon









Students mobilized to record rainfall

Editor: Teddyvic S. Melendres
Assistant Editor: Francis T.J. Ochoa

Late SPORTS

Beermen slip past Kings; Tigers win

By Musong R. Castillo

An open letter to Pres. Benigno Aquino III to free the 43

FREE the 43 HEALTH WORKERS

Dear President Aquino,

We, health professionals, hospital workers, friends and relatives of the forty three health workers who were illegally arrested on February 6, 2010 in Morong, Rizal currently detained in Camp Bagong Diwa appeal to you to immediately release our colleagues and relatives. Two doctors, a nurse and two midwives together with 38 community health workers were undergoing a First Responders' Health Training when they were arrested by the military through the use of a defective warrant. They were falsely accused of undergoing a "bomb-making" training, held incommunicado for several days, tortured and deprived of their constitutional rights.

The "Morong 43" are dedicated health volunteers who were always at the forefront of community-based health care. They provided much-needed health services in barangays where government services were noticeably lacking. They were in the frontline of community services including disaster response to last years' typhoon Ondoy. They were armed not with rifles and ammunitions but with stethoscopes, first-aid kits, and a burning desire to serve the poor.

The arrest of the 43 puts to risk health professionals and volunteer community health workers who serve the poor especially in far-flung areas of the country. For health professionals who may be considering the option of public service in the countryside, the incident is terrifying. For it is not only material comfort that one will be giving up when one chooses the selfless path of service to the poor, but possibly one's life, as well.

We are one with international and local organizations in calling for an end to the persecution of the 43 health workers and continuing the struggle for the people's right to health.

Mr. President, we urge you to make true of your promise of genuine change. We call on you to order the withdrawal of all charges against 43 so that they may be released by the courts. Mr. President, heed the call of the people.

Signed:



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SUNTRUST

Aplus METRO





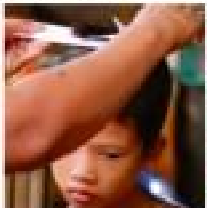
ANOTHER CARJACKING

Yusoph kin robbed in QC

By Nancy C. Carvajal

A RELATIVE of Commission on Elections Commissioner Elias Yusoph lost P2 million worth of cell phones, almost P1 million in cash and his sports utility vehicle (SUV) to thieves on Saturday evening.

[illegible]



DO-IT-YOURSELF

[illegible]

DID YOU KNOW

[illegible]



Barangay official shot dead

By Niña Calleja

Comelec eyes 60% turnout in local polls

By DJ Yap



SMOG OVER METRO
A thick layer of smog hovers over a huge portion of Metro Manila as seen from San Mateo, Rizal, on a Saturday morning.

Cayetano: I'm ready to cooperate

By Miko Morelos

Valenzuela puts flood victims to work

By Jaymee T. Gamil



HOLIDAY (DECOR) SHOPPING
With just 67 days to go before Christmas, a woman shops for holiday decorations at a bazaar in Makati City.

METRO Citizen's call



NEW KING OF THE ROAD!

Exception to the rule?

Car repair shop takes over street

Speeding passenger bus on Commonwealth Avenue

Sex toys sold openly in Quiapo

Street is private parking lot

Traffic light still busted

Tricycles, dogs occupy sidewalk

Parking rampant in no-parking zone

Firm uses sidewalk as parking lot

Dirtiest place in Manila

Motorist's suggestion

Solons' excesses sow disillusion in Indonesia

MacKillop, abuse-exposing nun, is Australia's first saint

Chile offers help as China battles to save 11 miners

WORLDBRIEFS

Thai PM to face court as ban hangs over party

US-allied Sunnis quitting in Iraq to rejoin rebels

Fuel supplies low amid French protests



The WORLD

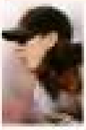
US had been warned about Mumbai attacks

LESS THAN a year before terrorists killed at least 163 people in Mumbai, India, a young Moroccan woman went to US authorities in Pakistan to warn them that she believed her husband, David C. Headley, was plotting an attack.

New York Times Syndicate



WHAT'S INSIDE
■ Rangers tie Yankees; Giants triumph /A32



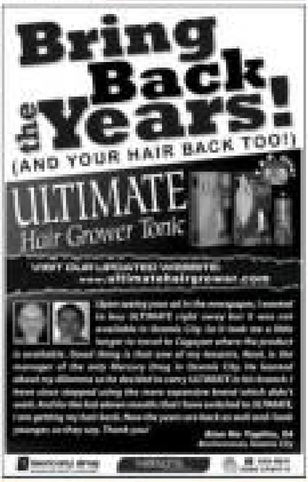
SPORTS



Cabatu, Billones rescue RP Patriots in extra time



IMPORT Donald Little finally delivers a double-double for the Philippine Patriots.





RP cagers tipped to grab Asian Games limelight again



LOYZAGA

Rare 4-for-4 golden shots for RP boxers



Boxing show brings out the best, worst

ONE GAME AT A TIME



T'kwondo-jins in hot pursuit of Asiad gold

SPORTSWATCH

SJC Navigator stagfest today

Ace Fil-Briton goalie boosts RP XI

Patrombon goes on 3-event Asian swing

Paeng has high hopes for bowling team

CLEAN LIVING



Gesta ready for toughest fight of his ring career

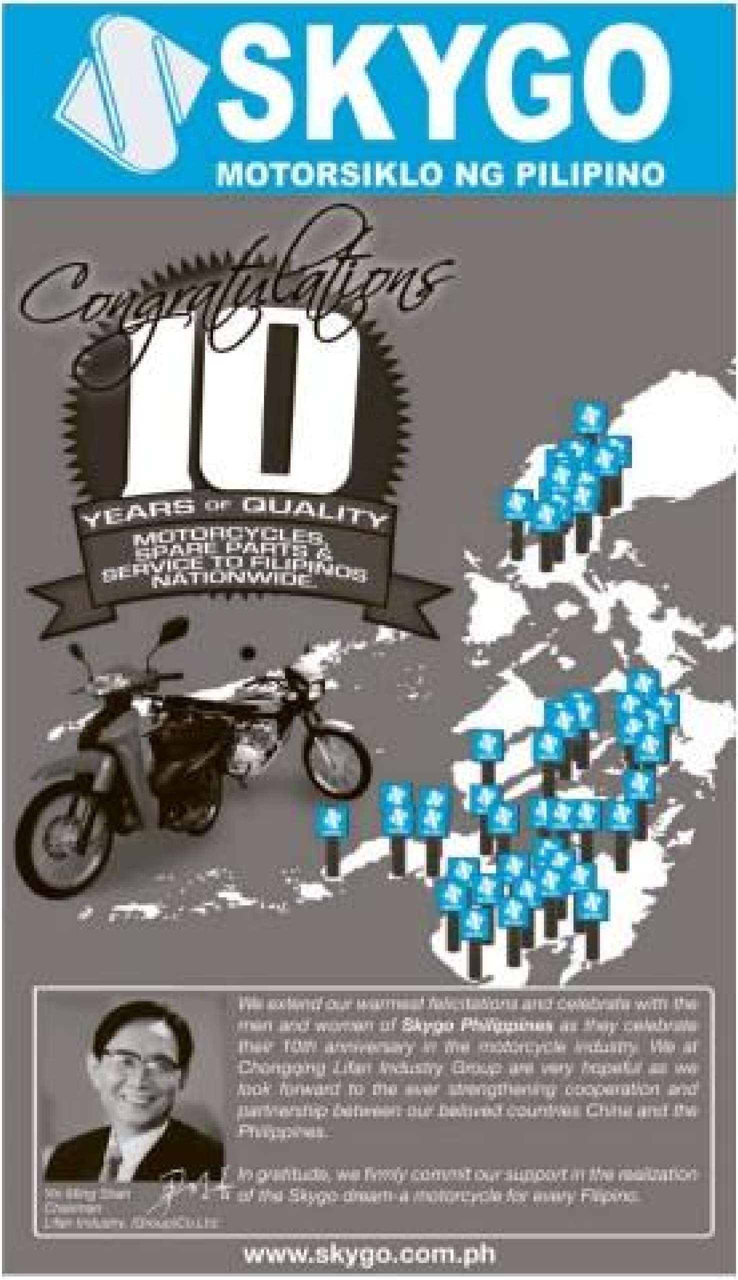
Maquilan, Raquin rule Batangas Milo 21K

Naguit tops Alabang NGAT leg

NCA series crowns 2010 Stag Fighter of Year tomorrow



Pacquiao focuses on hand speed



SPORTS

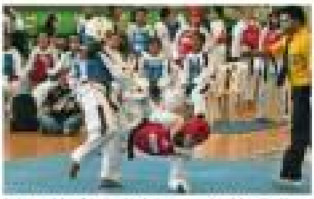
Rangers tie Yankees; Giants triumph



Parker powers Spurs in NBA preseason

MILO LITTLE OLYMPICS

Luzon, Mindanao jins grab spotlight



Bulldogs turn back Warriors



Army, Navy forge volley title duel

BUSINESS

Editor Raul G. Marcelo • Assistant Editor Corrie S. Narisma

Sale of power assets put on hold

PSALM plans to issue ₱20B in bonds in '11

By Amy R. Remo

STATE-RUN Power Sector Assets and Liabilities Management Corp. (PSALM) may issue peso-denominated bonds early next year to raise as much as P20 billion to settle part of the maturing debts of another government agency, the cash-strapped National Power Corp.

Tapping the credit market has become very likely as the government has slowed down the privatization of various energy assets.

The appointment of Independent Power Producer Administrators (IPPA) for the Unified Leyte geothermal power plant, the Naga power plant complex and the Malaya thermal power plant has been put on hold.

The sale of Power Barges 101-104, which was initially scheduled at the end of the year, has likewise been put on hold.

PSALM said it has yet to schedule the bidding for IPPAs to administer the contracted capacities of the 750-megawatt (MW) Caliraya-Botocan-Kalayaan hydropower plants, the 300-MW Western Mindanao Power Corp., the 50-MW Southern Philippines Power Corp., the 200-MW Mindanao coal power plant, the 52.32-MW Mt. Apo 1 and 2 geothermal power plants, and the 345-MW Casecnan hydroelectric power plant.

Meanwhile, the privatization of other remaining power plants such as the Agus-Pulangui hydro complex and the 800-MW Ilocos facility will follow the directions of the DOE, the PSALM board or an appropriate authority.

"The sale of the Agus-Pulangui power plants, for instance, will be conducted in consultation with Congress. The Naga plant, meanwhile, may be recommended by the DOE as part of its Energy Reform Agenda," PSALM explained.

On the planned bond flotation,

SALE B2

INDICATORS

PESO-DOLLAR RATE

43.175



OCTOBER

STOCK MARKET

▼ 16.93



Bullish trading seen to continue

SHARE PRICES may climb to levels seen higher this week as listed companies start reporting higher profits in the third quarter on the back of stronger economic prospects.

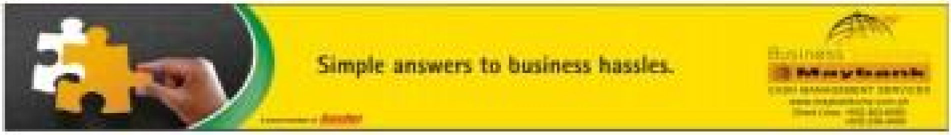
But gains may also be pared by some profit-taking as in-vestors pocket gains.

From a record high of 4,245.05 in the first week of October, the benchmark Philippine Stock Exchange index (PSEi) settled at 4,... at the end of last week.

SHARES B3

IN THIS ISSUE





Bullish trading seen to continue

Sale of power . . .



Biz Buzz
by the staff

Fit to print

Ortigas turns corporate

The truth behind the MRT deal?

Canadian miner raising funds for Mindoro project

Business

SMC sounds cautious note on Tampakan buy-in

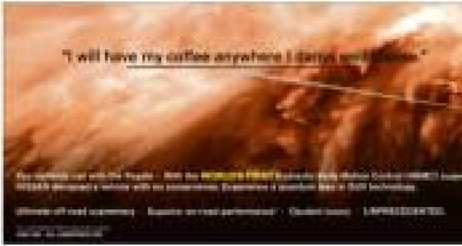
Conglomerate to 'weigh risks carefully'

Globe sees lower capital expenditure in '11

Measures vs impac[t] of speculative inflows sought

Market intervention needed to temper fluctuations, says [illegible]

TRANSMISSION LINE AND SUBSTATION PROJECTS PLANNED FOR PROCUREMENT BY NGCP



Robinsons Land's new project targets young professionals











Business

Ethanol industry push seeks tariff protection

Local product losing out to cheap imports from Brazil

BSP may ease rules governing dollar outflows

BUSINESS



Private construction on growth mode, NSO says

Value of projects jumped 39.3% in Q2 to P49.1B

Belle expects '10 numbers to beat 2009's



Asia's high-flying elite seen to keep on spending

Survey shows rich and powerful in the region splurge on gadgets

Local portion of CebuPac IPO all sold

PDIC zeroes in on 'moral hazard' claims



QATAR PLEDGES INVESTMENTS OF UP TO $2 BILLION

Maynilad adopts new wastewater collection system

ADB considers $200-M loan to 3 RP wind projects

Firm assesses viability of Laguna, Mindoro, Rizal farms







BUSINESS

Oil tariff removal, trade pacts to cost gov't ₱15.6B

[illegible]





[illegible]

2010 AdBoard Chairman's Trophy Golf Tournament

[illegible]

BUSINESS

Ayala bullish on market, to buy back P5B in shares

Tactic seen improving value of conglomerate's trading price

[illegible]

Foreigners flock to Cagayan zone

[illegible]

Philippine Stock Exchange

Gov't urged to put local trade first before FTAs

NGCP installs critical lines in Mindanao

Facilities ease huge imbalance in power flow

PDIC zeroes in on 'moral hazard' claims

BDO successfully prices $300M worth of senior notes

Maynilad adopts new wastewater collection system

Local portion of CebuPac ...

BUSINESS

Long-term vision for the nation

The Legislative-Executive Development Advisory Council should be convened to certify various economic bills as urgent legislation

By Benjamin Philip Romualdez

THE PHILIPPINE Chamber of Commerce and Industry, in behalf of its of more than 30,000 enterprises, 108 local chambers, 130 industry association and 30 bilateral business councils and, as the voice of Philippine business, is one with [President Aquino's] stand for change that thrives on the unifying pillar of democracy.

Past leaderships have showcased grand plans and programs that offer medium-term solutions to critical issues affecting the economy. But most of these are left unfulfilled as they are exacerbated by the lack of long-term synergy with the private sector.

The nation needs a vision that all Filipinos—here and abroad—can identify with; a mission and master plan and not just a medium-term plan that we, together, can implement for our children and their children.

The 36th (Philippine Business Conference and Expo) resolutions form PCCI's strong resolve for the need of a long-term vision for the nation that will be able to rationalize the direction for the economy with a viable base for the growth of agriculture, industry and services.

The building blocks for collective synergy would underscore:

1. A competitive business landscape supportive of growth and integration of key economic sectors pushed as a rallying base for enterprise development and firm-based adjustments to globalization;

2. A transparent and responsive governance culture eliciting balance across opinions from various stakeholders;

3. A dependable bureaucracy that is able to establish clear parameters of accountability in policy decisions and arbitration;

4. A proactive and evolving agenda for job creation attuned with appropriate physical infrastructure and human resources development consistent with private sector's development track.

PCCI commits to utilize its resources, network and linkages that will expound on the development of a long-term vision for the country.

Thus, we submit the following Ten-Point Priority Agenda along with its resolutions compiled over a half-year period of consultations, area business conferences and this concluding 36th Philippine Business Conference:

1. Develop a National Industrialization Plan that is accompanied by specific sectoral roadmaps articulating the country's overall vision and strategy for export development and domestic base.

2. Implement an integrated National Infrastructure Plan interrelating the promotion of agro-industry-services dynamism, supported by an effective public-private partnership (PPP) modality.

3. Establish a coherent and well-enunciated energy and power policy, supported by key objectives of supply reliability and quality, rates tariff, competitiveness and sustainability, to prevent any energy crisis in the country.

4. Nurture a competitive investment environment that will foster the development of important industries such as mining, with the end view of harmonizing rules and consistent policies and strengthen the capacity of institutions to help industries reach their full potential in contributing to the growth of the national economy.

5. Create a responsive and proactive fiscal policy that fosters growth of business while achieving a stable fiscal regime.

6. Reorient Agricultural and Fisheries sector to be cohesively linked with industrial and export growth strategy and mainstream value added activities, to expand income and, of farmers and fisherfolks.

7. Implement a National Tourism Plan that elevates the country's tourism potentials at par with global tourism trends and standards by undertaking performance assessments and targeting tourism volume and enhancing the Tourism 5-As (Access, Arrival, Accommodation, Activities and Attractions) to key benchmarks.

8. Enhance a strategy-driven policy for micro, small and medium enterprise integration in all chains of economic activities consistent with the overall vision of creating wealth for the countryside through entrepreneurship.

9. Develop a strategic policy framework that elicits proactive and long-term response to global ecological challenges by appropriating resources, building institutional capacities of agencies and enabling active business participation.

10. Strengthen trade policy strategy coherent with the national interest and in complementary to export development and, growth and protection of its economic.

This Priority Agenda is operationalized by a Legislative Agenda. PCCI respectfully requests His Excellency to convene the Legislative-Executive Development Advisory Council and certify the following as urgent legislation:

1. Anti-Trust Bill
2. Rationalization of Fiscal Incentives
3. Freedom of Access to Information
4. Anti-Smuggling and Customs Modernization
5. Land Use Code
6. Amendments to the Clean Air Act
7. Water Policy
8. Land Administration Reform Act
9. Reproductive Health Bill
10. Philippine Marine Act
11. Updated Philippine Export Development Act
12. Collective Investments Schemes Bill
13. Immigration Act
14. Creation of the Department of Housing and Urban Development
15. Creation of the Department of Information and Communications Technology
16. Electricity Rate Reduction Bill
17. Accession to the Madrid Protocol
18. Enact a new law to foster industrial development

Mr. President, you said: "Kayo ang boss ko." Well, Mr. President, you are our CEO—you are our leader. Enunciate your vision and we will all follow you.

(The author is chair of the recently concluded 36th Philippine Business Conference and Expo.)

InfoTech

Text us your feedback: [illegible]
E-mail: [illegible]

Beauty and brains

Text and photos by Charles E. Buban

FOR A laptop, design is as important as the hardware found inside. It's the first thing that jumps out at buyers when they go shopping for one. So it's no wonder computer makers have given so much thought on design elements that hopefully attract attention.

An excellent example is the Samsung R480. The Korean consumer electronics giant has always taken a "less is more" approach to laptop design, which is fine for this review.

It looks elegant—a close inspection of the top lid would reveal a subtle wood grain-like pattern within a gradated glossy dark red and piano black finish.

Samsung claims that their casing is more scratch and smudge resistant and can withstand typical bumps and knocks.

'Island'-style keyboard

The notebook also features the already popular "island" type keyboard. Apart from providing a cleaner and less cluttered look, this keyboard design is less prone from tiny debris that may accumulate under the key mechanism.

The keyboard layout is roomy, which makes typing easy and comfortable. Although the important keys like Shift, Alt and Tab are well sized, there is no dedicated number pad.

Adding to the cleaner look of the R480 is an "invisible" touchpad that appears as a roughened layer on the palm rest area with just four tiny blue lights marking the boundaries.

While it supports two-finger gestures for scrolling and zooming, this writer finds its implementation is not as refined as that on Apple notebooks.

More than good looks

Considering the R480 sits on top of Samsung's collection of notebook PCs, this P54,990 device is equipped to do real work as well as a little bit of gaming.

The R480 already offers a 14-inch LED HD (1366 x 768) 16:9 glossy display, Intel Core i5 520M processor, 4GB DDR RAM, 500GB 5400 RPM HDD and an Nvidia GeForce GT330M graphic card. The R480 is also available in Core i3, 2GB RAM configuration and costs P44,990.

The Core i5 installed in the R480 is fast (clock speed: 2.4GHz), while the NVIDIA GeForce GT 330M provides plenty of extra graphics juice (equipped with a 1GB DDR3 VRAM) to allow moderate gaming possible like the StarCraft II: Wings of Liberty game that was installed in the test unit.

At P54,990 the Core i5-powered and Windows 7 Home Premium-equipped R480 is already a good buy. It's 2.3 kg weight is not too cumbersome to carry around and with a 14-inch display, Super Multi Drive, and oodles of connectivity options, the R480 has more than enough firepower to satisfy most road warriors—they just have to carry an extra battery though, as the 6-cell 4,400mAh battery only lasts around three hours.



UNLIKE most compact laptops, the R480 has oodles of connectivity options.



GAMERS would find the Core i5- and Nvidia GeForce GT330M-equipped R480 a capable device.



THE "ISLAND"-type keyboard provides a cleaner and less cluttered look.

RP gets its first cloud ERP suite from NetSuite

NETSUITE INC., the leading provider of cloud-based financials/ERP (enterprise resource planning) software suites, recently launched NetSuite OneWorld PH, the first cloud-based ERP suite for the Philippine market.

NetSuite OneWorld PH is the local version of NetSuite OneWorld—the first and only on-demand system to deliver real-time global business management and financial consolidation to mid-sized companies with multinational and multi-subsidiary operations.

This powerful cloud technology is currently used by some of the country's leading companies, including Jollibee Foods Corp., ABS-CBN and Amerde, maker of Dr. Kit. [illegible] White.

NetSuite OneWorld PH is fully localized in the areas of accounting rules, usage conventions, statutory and regulatory requirements in the country, including tax reporting requirements mandated by the Bureau of Internal Revenue.

The system enables Philippine companies to manage their domestic and global businesses in the cloud, whether they are based locally or a division of a larger, multinational enterprise.

The unique power of NetSuite OneWorld is fueling NetSuite's global growth. According to a report published in April 2010 by Gartner, from 2007 to 2009 NetSuite grew market share faster than any other ERP vendor among the top 10 financial management solution across North America, and in key markets in Europe and Asia Pacific.

NetSuite OneWorld PH's innovations include support for Philippine withholding tax system, especially the expanded or creditable withholding tax. This includes automating the process of tracking, and the creation of crucial forms and reports such as Certificate of Creditable Tax Withheld at Source, as well as the Monthly Alphalist of Payees and the Summary Alphalist of Withholding Agents.

Also, Philippine VAT tracking and reporting is now supported. Philippine VAT tax codes are now included by default for customers operating in the Philippines, as well as reports needed for the generation of monthly company VAT declarations and quarterly VAT returns.

Betting big on printed electronics



PORTABLE blood warmers with flexible heating stickers, using printed electronics technology on blood bags.



PRINTED electronics need to be flexible and must conform to any shape, surface and size.

Nokia premieres powerful smartphones



Your Mobile Office

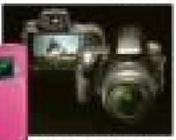
Sleek

Small mobile wonder

Sony blazes trail to 3D universe







THE SHAPE of 3D things to come.

MUNICIPALITY OF TOMAS OPPUS

INVITATION TO BID FOR
Construction of Municipal Waterworks System Level III

BUSINESS *Monday*



Hospitality school puts stamp on management



THE PROGRAM provides students with a solid foundation for building a career in hospitality management.

AT ITS core, Enderun Colleges is still a school that trains students to become the best managers, cooks and staffers for the hospitality industry in the country and around the world. It is, in fact, probably the best such institution in the Philippines.

But it is also much more than that.

[illegible]

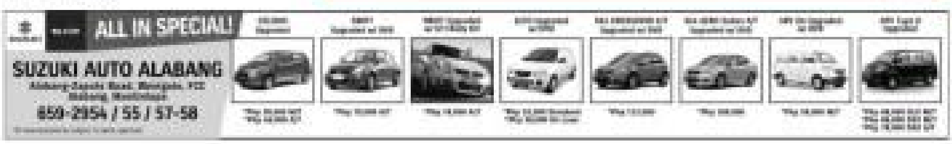


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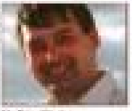
INDUSTRY-SPECIFIC courses combine cutting-edge management science with traditional and technical know-how in hotel and restaurant management.





PPP and the science and technology agenda

Swiss dental technologist joins National U dentistry faculty



Mr. Fritz Minder

MAPping the Future



Mario Antonio G. Lopez

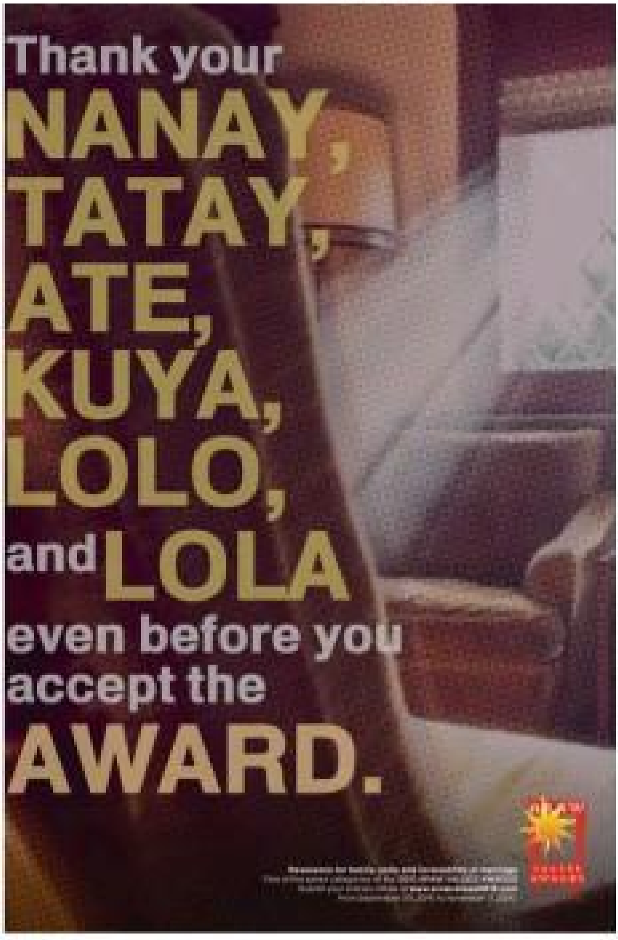
Setting research priorities

Easier said than done

Lip service

Conflicting goals

S&T interventions



Transformation in the third sector

WORKPLACE WISDOM

Changing times, daunting challenges pressure NGOs to be more creative

Changing role of NGOs

'Bibingka' strategy

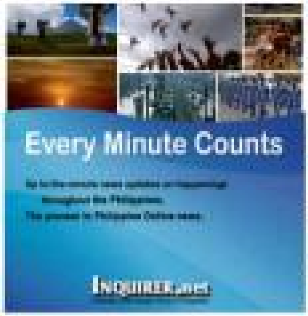
Social entrepreneurship

Becoming more effective

Ongoing challenges



Hospitality . . .



BUSINESS Monday

Giving financial aid via ubiquitous mobile phones

Globe Telecom's G-Cash system tapped for cash-for-work program



HOUSEHOLDS devastated by last year's Tropical Storm Ondoy and Typhoon Pepeng may soon start receiving financial aid—meant to help them rebuild their lives—through their mobile phones.

[illegible]

New system

[illegible]

Low-cost disbursement

[illegible]

Cash transfer

[illegible]



BUSINESS Monday

Ascott in RP counts the ways to reach out

Nutrition project to benefit 2,500 kids in Visayas



Downsize your personal stuff, spending habits



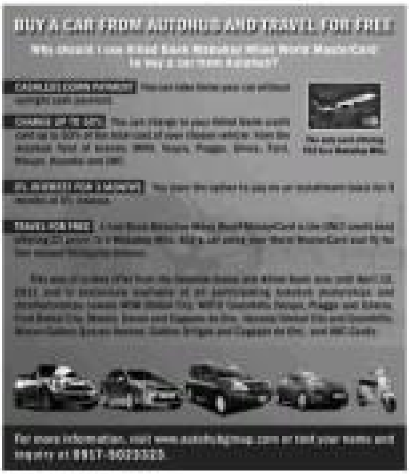
100 things

Meaning

Simplify

Calculated consumption





MOVEMENTS

Ogilvy's Redworks has new creative head

Prestige welcomes new executives

McCann Worldgroup names new exec

Tan's hotel ...



AUSTRALIA'S pavilion at the World Expo cost about P4 billion to build.

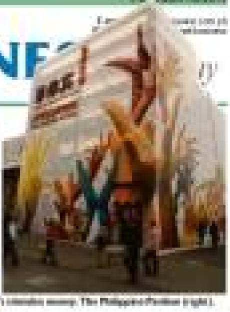
Ascott in RP ...

Earth Hour

Bounty Fresh President named Entrepreneur of the Year







Tan's hotel group banks on China



Editor: Thelma Sioson San Juan · Arts and Books Editor: Lito B. Zulueta

LIFESTYLE Arts & Books



Galleon tour shows beauty and passion of Philippines' Spanish heritage

Aboard the Andalucia, the best thing I saw was an enormous wooden cask filled to the top with *jerez* (fine Spanish sherry). As the evening wore on, more and more sherry was served, along with *chorizo* that was like no other

STORY ON PAGE C3



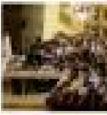




Young Filipinos take voyage of heritage and faith





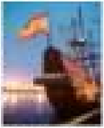




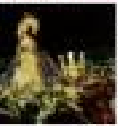
Galleon tour shows beauty and passion of Philippines' Spanish heritage

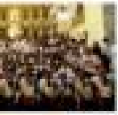




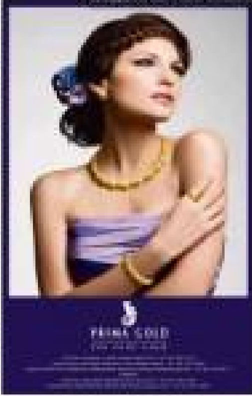













Congratulations
To the winners of

Young Filipinos take voyage of heritage and faith

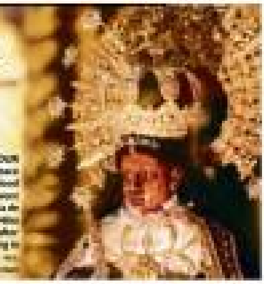
By [illegible]
Contributor

IT WAS both a voyage of faith and heritage for 300 youthful souls who joined the Viaje del Galeón, Oct. 8-11, as part of the Día del Galeón (Day of the Galleon) celebrations.

The Día del Galeón, of course, was the first international commemoration of the Manila-Acapulco galleon trade that flourished from 1565 to 1815. The celebration was organized by Spain, Mexico and the Philippines.

The youth cruise was notable since the image of Nuestra Señora de la Paz y Buen Viaje (Our Lady of Peace and Good Voyage) of Antipolo accompanied it. It was the first time for the icon to sail again after 200 years.

"What you have, you bring along with you," Msgr. Rigoberto de Guzman, director of the Antipolo Shrine, said in his homily for the opening Mass, referring to the centuries-old Antipolo image. The Mass was held on board SuperFerry 20.



LIFESTYLE Arts & Books



Federico Fellini set to dance

The late great Italian director's visionary films and the music of the late great Italian music scorer Nino Rota will be interpreted in dance for the 2010 Italian Festival

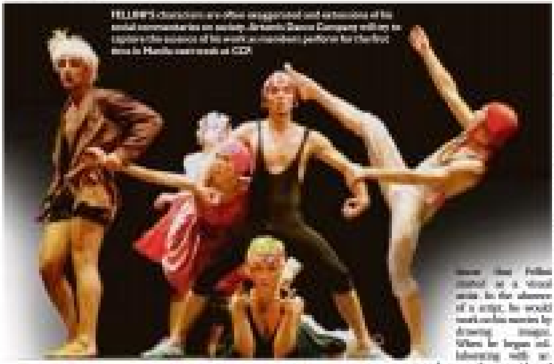
ARTEMIS Dance Company was founded in Italy in 1994. Members have extensively traveled all over the world performing and conducting workshops.

By Alex Y. Vergara

FANS OF Federico Fellini's films will get to see the late Italian director's works in a different light as the Embassy of the Republic of Italy and the Cultural Center of the Philippines present "Eccentrico: Homage to Fellini," a modern-dance performance that combines dance not only with music but also with cinema, theater and animation.

Set on Oct. 27, 8 p.m., at the CCP Main

Federico Fellini set to dance





Magic, irony, symbols



Understanding Italian culture

'Dolce Italia!' launched





Film festival

Fashion and home

Food and wine







Asian-American playwrights lend support to their Filipino counterparts

'The Philippines has a unique, beautiful and complicated identity that needs to be shared with the world,' said David Henry Hwang

By [illegible] Ang
[illegible]



A READING of "Dragon Tales" by Vincent de Jesus



DAVID Henry Hwang delivers the keynote address

TONY AWARD-WINNING playwright David Henry Hwang has raised the importance of supporting local playwrights as part of efforts to establish Philippine theater in the global arena.

"[The Philippines] has a unique, beautiful and complicated identity that needs to be shared with the world," he said in a reception at Ayala Museum hosted by the Asia Society Philippine Foundation in cooperation with the Lark Play Development Center.

Hwang's most famous work is the play "M. Butterfly," which has been staged in the Philippines several times by theater groups such as Dulaang UP and Repertory Philippines. His "Golden Child" has also been staged by Tanghalang Pilipino.

Hwang co-wrote the libretto for the Disney musical "Aida" and cowrote the book for the Disney musical "Tarzan" and an updated version of the Rodgers and Hammerstein musical "Flower Drum Song," which was supposed to be staged at the Cultural Center of the Philippines this year but has been postponed.

Hwang admitted to having more than just a tangent perspective of the Philippines. His mother's family is from Cebu.

"The works of playwrights," he said, "need to be fostered by being produced for the stage. Theater can help shape identities of communities, of nations, of peoples. There are many local writers who deserve to be heard."

The reception featured short excerpts of plays written by members of Writers Bloc, a support group for Filipino playwrights headed by multi-awarded playwright Rody Vera.

A scene was performed from Layeta Bucoy's play "[illegible]" to open the program. Stage readings were done for the works of Vincent de Jesus' work-in-progress musical "Dragon Tales", Mariano Villalon's play "Moonlight Mandarin", and Floy Quintos' play "Fake."

Exchange

Korean-American playwright Lloyd Suh's play "American Hwangap" was also featured. His play was recently staged by Tanghalang Pilipino, in English and in Filipino (translation by Joi Barrios-Leblanc).

The local staging of "American Hwangap" was done in cooperation with the Lark Play Development Center. The center in New York City provides resources for writers in developing plays and has international programs to "seek out and embrace unheard voices and diverse perspectives, celebrating differences in language and world views."

Hwang is a playwright advisor for the center and Suh is a Fellow.

Both Hwang and Suh also narrated, through the readings of their plays, the revision process they had to go through to polish their works for successful runs.

Hwang reminded playwrights to ensure that they hear their works being spoken out loud as part of their revision process, and to finally "have them produced however way you can." He recounted how he himself directed his first play in his college dormitory, which served to open doors for him in establishing a career as a playwright.

"David articulated everything that we've envisioned for Writers Bloc and the Virgin Labfest," said Vera.

The Virgin Labfest is the annual staging of output from Writers Bloc's pool of playwrights.

"It's wonderful that we have the same mission regarding playwrights' development in the country," Vera added.

Barriers

Before the reception, the Asia Society hosted a panel discussion titled "Breaking Through Barriers," which focused on diversity and theater's role in cultural exchange.

Asia Society executive director [illegible] said, "Theater serves as a platform and a bridge for different voices to be heard."

Founded by John D. Rockefeller III, the Asia Society promotes understanding of Asia through education. It conducts lectures, exhibitions, films, seminars, conferences and travel tours to encourage information of communications between Asia and the United States across the fields of policy, business, education, arts and culture.

Held at Filipinas Heritage Library, speakers included John Eisner, Lark artistic director; Kate Loewald, Play Company artistic director and Jorge Ortoll, Ma-Yi Theater executive director.

Headed by Ortoll and artistic director Ralph Peña, Ma-Yi Theater is known as one of the leading producers of new Asian-American plays in the US. It received a Special Drama Desk Award for Excellence this year.

Hwang's play was premiered off-Broadway by Ma-Yi Theater. He is also co-director of the Ma-Yi Writers Lab, the largest resident company of professional Asian-American playwrights.

Among the discussants were Asia Society's fellows for arts and culture [illegible], Far Eastern University Presidential Committee on Culture head; and [illegible] Festivals, [illegible] Community Theater artistic director.

Pasig City choral tilt now accepting registrants

Distinguished French pianist debuts in Manila tonight





Coke Bolipata and Myra Beltran join Filfest Alabang performing season



COKE Bolipata

Madz, children's ensembles hold joint concert

LIFESTYLE Arts&Books

The day Mario Vargas Llosa wowed Manila, especially the ladies



PERUVIAN Vargas Llosa (extreme right) at the Philippine PEN Congress in the late 1970s with Peter Elstob, International PEN secretary-general; [illegible], Rodrigo Perez III and Salvador P. Lopez

The Nobel laureate came to attend a Philippine PEN conference at the height of martial law and called English 'this terrible language!'

DID YOU know that Peruvian writer Mario Vargas Llosa, who will receive this year's Nobel Prize for Literature, had visited Manila in the 1970s in his capacity as president of the International PEN (Poets & Playwrights, Essayists, Novelists), the organization of the world's top writers?



NOBEL laureate Mario Vargas Llosa

He was in Manila for the annual congress of the Philippine Center of the International PEN at the Cultural Center of the Philippines. (The Philippine branch of PEN had been founded in 1958 by National Artist F. Sionil José.)

Handsome and articulate, Llosa, according to Philippine PEN old-timers, cut a dashing figure. Many women writers reportedly sighed at him.

In her blog, Inquirer contributor Elizabeth "Babeth" Lolarga recalled being dispatched to cover the Philippine PEN Congress by her editor in the Daily Express, Neal H. Cruz, now the Inquirer's OPED columnist.

"But the next day at the same venue," Lolarga writes, "I received a gentle reproach from my former professor [illegible], Nieves Epistola, who explained that I had wrongly referred to the Peruvian writer in subsequent paragraphs of my report as 'Llosa.' His complete surname is 'Vargas Llosa,' she said, the way Gabriel García Márquez is 'García Márquez.'"

"I also recall that these PEN conferences would be conducted under an atmosphere of tension. Martial law had drawn a line dividing writers into those supportive of then President Marcos and those against him. When resolutions were being drawn up at the end of the conference, there would be acrimonious debating on the wording of statements denouncing the imprisonment of writers and the suppression of press freedom."

At one time, Lolarga recalls, Vargas Llosa tried to contribute to the wording of the statements, which were of course in English.

". . . the then dark-haired Vargas Llosa, garbed in a suit [illegible], was, at some point, at a loss for words.

"He struggled with his halting English. He paused at one point, gesticulated with his hands till he exasperatedly threw them down and called English 'this terrible language.'"

Later at lunch, Lolarga continues, Vargas Llosa had his fill of the glorious 'Iberian tongue' when Rosalinda L. Orosa [illegible]

[illegible]

Poetry of love and revolt



Profound simplicity



Poet G. Burce Bunao (1926-2010)

Tokyo hosts 76th PEN Congress

INTERNATIONAL PEN, the worldwide community of writers and foremost advocate of free expression, met Sept. 25-Oct. 3 for its annual congress.

PEN's 76th International Congress urged increased campaigning on behalf of silenced and imprisoned colleagues.

On the eve of the congress, John Ralston Saul, International PEN president, issued a warning: "Let us not deceive ourselves. This is an increasingly dangerous era for freedom of expression, and so for literature and the smaller cultures.

"There is a new authoritarianism on the rise around the world, including growing waves of old-fashioned nationalism, bigotry and populism on every continent. We are here in Tokyo to stand up and make our voices heard on behalf of those who are stopped from writing and speaking out."

Nobel Prize winner Gao Xingjian of China and Canadian novelist and Booker Prize winner Margaret Atwood were among those present during the annual conference, which this year tackled the theme "The Environment and Literature—What Can Words Do?"

The congress, in particular, sought new ways to raise awareness of key issues among readers and writers across the globe, with a particular focus on the state of free expression in the Asia Pacific region in countries such as China, Burma, Vietnam and Nepal.

"We see frightening situations in countries such as Mexico, where the murder of journalists is running even more out of control," said Saul. "We face deeply frustrating situations in countries such as China and Vietnam, where the imprisoning of writers continues to undermine the credibility of their governments in the eyes of the world."

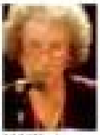
The year 2010 marks the 50th anniversary of International PEN's Writers in Prison Committee. Since 1960, the committee has been at the forefront of global campaigning for the rights of writers to freely express their ideas.

Throughout the year, PEN Centers across the world have been celebrating this milestone with events, writings, petitions, special projects and much more.

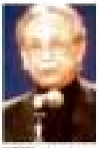
Defending or having defended prominent writers such as Aung San Suu Kyi, Liu Xiaobo, Vaclav Havel, Salman Rushdie and Josef Brodsky, International PEN now campaigns on behalf of almost 900 print and Internet writers, editors and journalists.

The 50th anniversary campaign, Because Writers Speak their Minds, was marked with a special exhibition during the 76th congress.

The congress was hosted and organized by Japan PEN, one of the leading PEN Centers in the Asia-Pacific region. Japan PEN also hosted the congress on two previous occasions, in 1984 and 1957; the latter was attended by luminary writers such as John Steinbeck and John Dos Passos.



BOOKER Prize-winning novelist Margaret Atwood of Canada



NOBEL prizewinner Gao Xingjian of China

The Philippine Center of the International PEN was represented in the conference by poet-essayist Jose Wendell Capili and novelist Jun Cruz Reyes. Both were recipients of a grant from Japan PEN with some support from the Philippine PEN.

John Ralston Saul notes the rise of a 'new authoritarianism'

The Philippine Center of the International PEN will hold its annual congress on Dec. 4-5 in Cebu. International writers from Japan, Singapore, Spain, Mexico and other countries will attend the Cebu conference, according to National Artist Bienvenido Lumbera, Philippine PEN chair.

International PEN celebrates literature and promotes freedom of expression. Founded in 1921, its global community of writers now spans more than 100 countries. PEN programs, campaigns, events and publications connect writers and readers wherever they are in the world.



JUN Cruz Reyes and Jose Wendell Capili from the Philippines

Fiction anthologies edited by Abad to be launched Oct. 23

THE PHILIPPINE Center of the International PEN (Poets & Playwrights, Essayists, Novelists) will launch the anthologies "Underground Spirit: Philippine Short Stories in English 1975-1999," Volumes I and II, on Oct. 23, 3 p.m., at Solidaridad Bookshop, Padre Faura St., Ermita, Manila (tel. 5241099).

Published by the University of the Philippines Press, the two volumes of "Underground Spirit" are edited by multi-awarded poet-critic-editor Gemino Abad.

National Artist F. Sionil Jose and Bienvenido Lumbera, Philippine PEN founder and chair, respectively, will welcome guests to the launching. Abad will autograph copies of his newest anthologies as well as other books of his on the shelves of Solidaridad.

The day Mario . . .

From page E1

gaged him in conversation in his native Spanish. "He felt more at ease," Lobregat writes. "Fortunately, too, National Artist Nick Joaquin, also conversant in Spanish, sat with Vargas Llosa and his wife."

Perhaps Vargas Llosa is not awkward or helpless in English as in the 1970s; after all, he is a guest professor this semester at Princeton. Because of the Nobel announcement, he had to hold a press conference in the United States through the auspices of Instituto Cervantes. He is a Spanish citizen and has been appointed by King Juan Carlos to the original Spanish Royal Academy.

The Nobel Foundation said this year's prize in literature is being given to Vargas Llosa "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat." Lito B. Zulueta

The Golden Triangle



Agra - Taj Mahal







Delhi - Lotus Temple

LIFESTYLE Arts & Books

Tony Twigg's art of sticks and strips



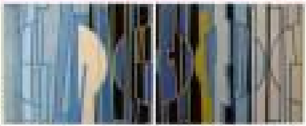
He creates illusionary structures to describe space

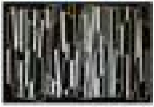
IN HIS LATEST exhibit, Tony Twigg has finally carried over his three-dimensional construction art to the canvas through the process of illusionism.

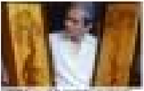
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Tony Twigg's art of sticks and strips













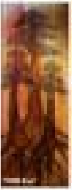












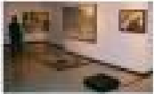


New gallery in Makati

Maneuvers in space and art







LONG WEEKEND PROMO AT ASTORIA



FILIPINO ART & CULTURE TO PERFORM IN FLORENCE, ITALY











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SPRING SUMMER 2011

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OFFICIAL VENUE: SMX · SM MALL OF ASIA

26 TUE

- 5:30 PM • SMX HALL 2 — **POND'S** presents **GOLD**
  DENNIS LUSTICO • JO RUBENDA • JUN ESCARIO • RAJO LAUREL
- 6:30 PM • SMX FUNCTION RM. 4 — **KIDS' FASHION by SM DEPARTMENT STORE**

27 WED

- 6:30 PM • MOA MAIN ATRIUM — **AXE** presents **MENSWEAR Collection**
  ANTHONY NOCOM • BANG PINEDA • FREDERICK POLICARPIO • JOSSON CAPUCHINO • M BARRETTO • NICO AGUSTIN
  ODELON SIMINO • RAMON FAVILA • RICKY ABAD • SIMON ARIEL VASQUEZ • ULYSSES KING
- 7:30 PM • SMX FUNCTION RM. 4 — **SM DEPARTMENT STORE**
- 9:30 PM • SMX HALL 2 — **PAPERDOLLS & WHARTON**

28 THU

- 5:30 PM • SMX FUNCTION RMS. 2 & 3 — **IPANEMA** presents **RESORT WEAR Collection**
  ANTHONY NOCOM • RAMON FAVILA • RICKY ABAD • SIMON ARIEL VASQUEZ
- 6:30 PM • MOA MAIN ATRIUM — **FREEGO**
- 7:30 PM • SMX FUNCTION RM. 4 — **PREMIERE A**
  LYLE IBAÑEZ • NOEL CRISOSTOMO • RAOUL RAMIREZ • RONALDO ARNALDO
- 9:30 PM • SMX HALL 2 — **LEVI'S**

29 FRI

- 5:30 PM • SMX FUNCTION RMS. 2 & 3 — **SONY CYBERSHOT** presents **LUXE WEAR Collection**
  EDWIN UY • JAKI PEÑALOSA • JOHN GUARNES • JONTIE MARTINEZ • JULIUS TARON • KAT CORPUS
  MARCAR KOBAYASHI • MELVIN LACHICA • NOLIE VIÑOZA • RICHARD PAPA • ROEL ROBAL • ROLAND LIRIO • TINA DANAC
- 6:30 PM • MOA MAIN ATRIUM — **RUSTY LOPEZ**
- 7:30 PM • SMX HALL 2 — **FOLDED & HUNG** also featuring **JELLYBEAN**
- 9:30 PM • SMX FUNCTION RM. 4 — **OXYGEN**

30 SAT

- 2:30 PM • SMX FUNCTION RMS. 2 & 3 — **READY TO WEAR Collection** sponsored by **SAN MARINO Paella Tuna**
  ANNA LEAH SALVADOR • ARNEL ZULIETA • DAVE OCAMPO • GRACE ONG • JAN LAGALA • MICA SANTAYANA
  PENCIL DELEÑA • RIANN MATA • RICHIE BONDOC
- 4:00 PM • SMX FUNCTION RM. 4 — **JUN JUN CAMBE • LITO PEREZ**
- 5:30 PM • SMX FUNCTION RMS. 2 & 3 — **WHISPER** presents **PREMIERE B Collection**
  ALODIA CECILIA • EMILY SY • JOYCE PEÑAREDY • LIZANNE CUA
- 6:30 PM • MOA MAIN ATRIUM — **LEE**
- 7:30 PM • SMX HALL 2 — **PENSHOPPE**
- 9:30 PM • SMX FUNCTION RMS. 2 & 3 — **SONY VAIO** presents **DESIGN FUSION / VISIONS and TRENDS Collection**
  (DESIGN FUSION) - ED PARCON • DIMPLE LIM • DON PROTASIO • JOT LOSA • RUSSELL VILLAFUERTE
  (VISIONS and TRENDS) - ANTHONY CESAR RAMIREZ • DOMN DELANTAR • ENRICO CARADO • HERBERT CUSTODIO
  HERMIT TESORO • OZ GO • XERXAN ORTICIO

31 SUN

- 1:00 PM • SMX FUNCTION RM. 4 — **GRAND ALLURE**
  ALBERT ANDRADA • BANDOX FLORES • BENJIE MANUEL • CHRISTIAN NARVAEZ • GERSHAN GUA
  JUNE PUGAT • RUBEN SANTOS • VEEJAY FLORESCA
- 2:30 PM • SMX FUNCTION RMS. 2 & 3 — **CHRIS DIAZ • JEROME SALAYA ANG**
- 4:00 PM • SMX FUNCTION RM. 4 — **GERRY KATIGBAK • MARLON RIVERA • MICHELLE LIM**
- 5:30 PM • SMX FUNCTION RMS. 2 & 3 — **PREMIERE C Collection**
  ARNOLD GALANG • JEFFREY ROGADOR • JOEL ESCOBER • VAKO REYES • ESAC, Raoul Ramirez • Lyle Ibañez & AudieE
- 6:30 PM • MOA MAIN ATRIUM — **FORD MODELS' SUPERMODEL of the WORLD PHILIPPINES 2010**
- 7:30 PM • SMX HALL 2 — **CESAR GAUPO**

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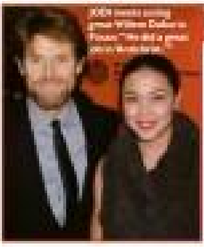
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ENTERTAINMENT

Singer Alicia Keys gives birth to baby boy

Kapamilya star draws raves in Korean film fest

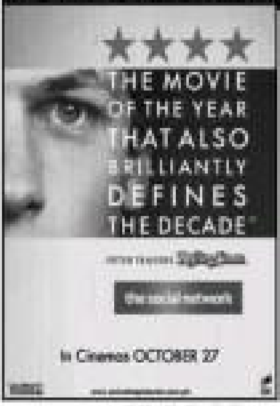


By Bayani San Diego Jr.

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ROBINSONS MOVIEWORLD CINEMA MOVIE GUIDE

GALLERIA

1 RED
2 EAT PRAY LOVE
3 THE SOCIAL NETWORK SNEAK PREVIEW
4 THE HOLE
5 THE TOWN / WALL STREET
6 THE HOLE (Digital 3D)
7 PIRANHA
8 THE OTHER GUYS
9 PETRANG KABAYO

MANILA

1 THE OTHER GUYS
2 THE HOLE
3 THE HOLE (Digital 3D)
4 RED
5 THE SOCIAL NETWORK SNEAK PREVIEW
6 PIRANHA
7 PETRANG KABAYO

METRO EAST

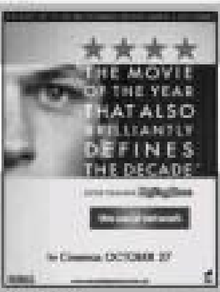
1 EAT PRAY LOVE
2 THE HOLE (Digital 3D)
3 PETRANG KABAYO
4 RED
5 PIRANHA
6 THE OTHER GUYS
7 THE SOCIAL NETWORK SNEAK PREVIEW
8 THE HOLE

NOVALICHES

1 PETRANG KABAYO
2 THE HOLE
3 PLAYBACK
4 RED

FORUM ROBINSONS

1 THE HOLE (Digital 3D)
2 THE OTHER GUYS
3 RED
4 PETRANG KABAYO



Catch the SNEAK PREVIEWS of **the social network**

October 18 and 19

ROBINSONS MOVIEWORLD

STA. ROSA

1 THE HOLE (Digital 3D)
2 PETRANG KABAYO
3 WALL STREET: MONEY NEVER SLEEPS
4 LEGEND OF THE GUARDIANS

LIPA

1 THE HOLE (Digital 3D)
2 WALL STREET: MONEY NEVER SLEEPS
3 PETRANG KABAYO
4 LEGEND OF THE GUARDIANS

DASMARIÑAS

1 PETRANG KABAYO
2 EAT PRAY LOVE
3 THE OTHER GUYS
4 I DO

STARMILLS

1 THE HOLE (Digital 3D)
2 I DO
3 THE OTHER GUYS
4 PETRANG KABAYO
5 DEVIL
6 PIRANHA

IMUS

1 EAT PRAY LOVE
2 PETRANG KABAYO
3 THE OTHER GUYS
4 I DO

ANGELES

1 EAT PRAY LOVE
2 THE OTHER GUYS
3 CHARLIE ST. CLOUD
4 PETRANG KABAYO

TACLOBAN

1 PETRANG KABAYO
2 WALL STREET: MONEY NEVER SLEEPS
3 DEVIL

DUMAGUETE

1 EAT PRAY LOVE
2 WALL STREET: MONEY NEVER SLEEPS
3 PETRANG KABAYO

BACOLOD

1 THE HOLE (Digital 3D)
2 PIRANHA
3 PETRANG KABAYO
4 RED
5 I DO
6 THE OTHER GUYS

ILOILO

1 THE HOLE (Digital 3D)
2 WALL STREET: MONEY NEVER SLEEPS
3 RED
4 DEVIL
5 THE OTHER GUYS
6 PETRANG KABAYO

GENSAN

1 THE HOLE (Digital 3D)
2 PETRANG KABAYO
3 LEGEND OF THE GUARDIANS
4 DEVIL

ILOCOS NORTE

1 LEGEND OF THE GUARDIANS
2 PETRANG KABAYO
3 WALL STREET: MONEY NEVER SLEEPS

ROBINSONS MOVIEWORLD

PLAYBACK @ P25

September 1 to November 2, 2010

Catch your favorite films one more time at Robinsons NovaMarket!

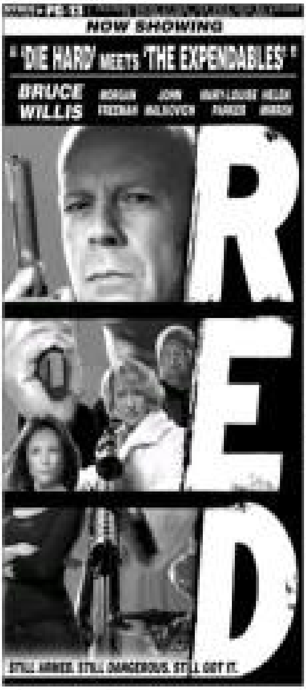
• In My Life • The Blind Side • Night at the Museum 2 • Iron Man 2

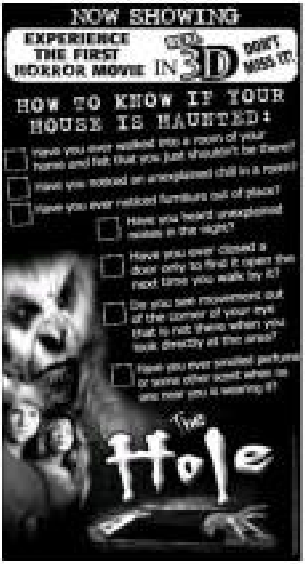
• Alice in Wonderland • Transformers 2 • Patient X • Drag Me To Hell

Kapamilya star draws raves in Korean film fest



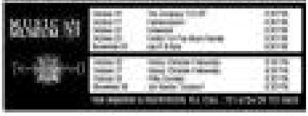
















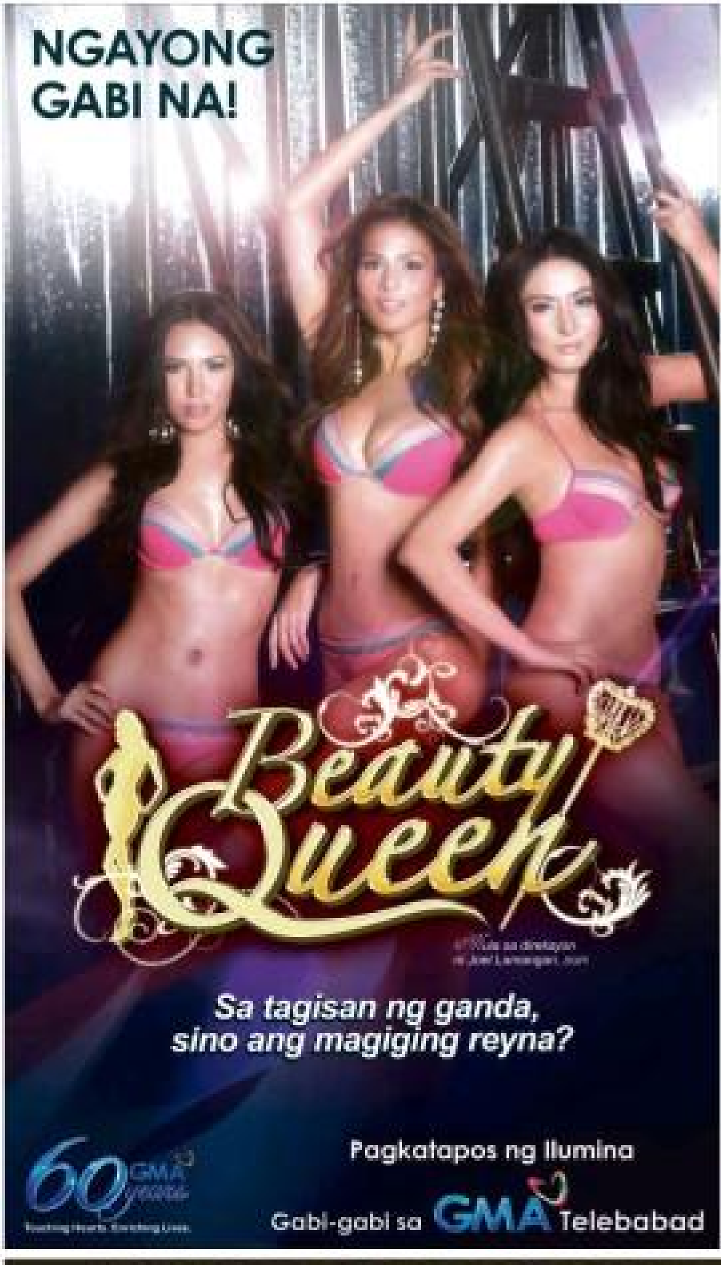






Marrying not for the money





Touring Italy in a moviehouse

ENTERTAINMENT

Ogie overwhelmed by solons' support for music industry



MERYLL Soriano admits that she and Jason Abalos have called it quits.

OGIE ALCASID, president of the Organisasyon ng Pilipinong Mang-aawit (OPM), is overwhelmed by the support of lawmakers for his vision for the music industry.

"I'm touched by the congressmen's genuine concern in saving the industry from sinking further," he says. "They realize that if we do not act now, it will die a natural death."

What is his ultimate dream for the industry? "For it to come alive again. That all we could hear and would want to sing and experience would be Pinoy music."

DOLLY WOOD



Dolly Anne Carvajal

Any frustration? "I do not let frustrations prevent me from attaining my goals," he says. "With a great OPM board and a genuine sentiment of profound idealism, we can do it." OPM could very well stand for Ogie's Patriotic Mission.

Separate ways

Meryll Soriano admitted on "Paparazzi" that she and Jason Abalos have called it quits. "Since I'll be studying in London, I thought it would be best for both of us to part ways because I don't believe in long-distance relationships," she explained. "He understands that I have to pursue my dream and he doesn't want to get in the way. I wish him well and hope he gets to fulfill his dreams, too."

How does she feel that Jason is being linked to one of the Diamonds of her dad's upcoming show? "Gusto ko silang makita ng masaya."

Jason loves Meryll enough to let her go so she can grow.

A thing of beauty

Gloria Diaz is excited to be back on TV via GMA 7's "Beauty Queen," which premiers tonight after "Danarra." She plays the domineering owner of a pageant.

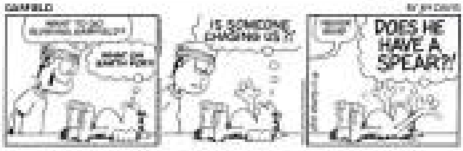
What's the difference between beauty queens of yesteryears and today? "Not much difference," she muses. "Same intrigues and competitiveness, but the contestants now are more aware that it is a stepping stone to fame and fortune."

What's the most memorable moment during her Miss Universe reign? "When I gained weight," she recalls, laughing. "I had to refrain from eating dessert."

But now she can have her cake and eat it, too.

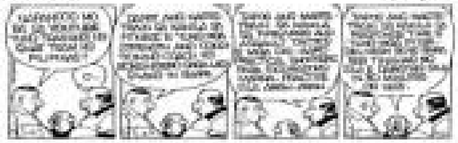
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GARFIELD — BY JIM DAVIS



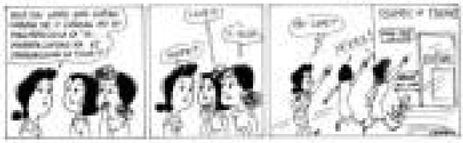


PUGAD BABOY — BY PM JUNIOR

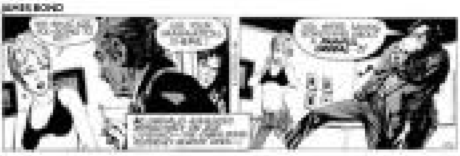


DICK TRACY

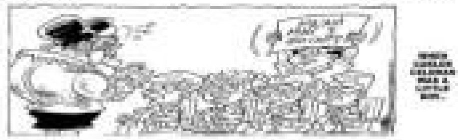




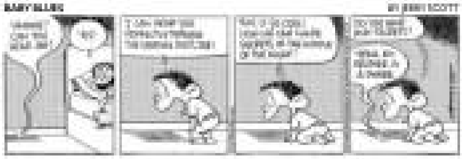
JAMES BOND



DIVINE COMEDY

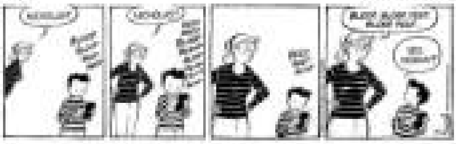


BABY BLUES — BY JERRY SCOTT

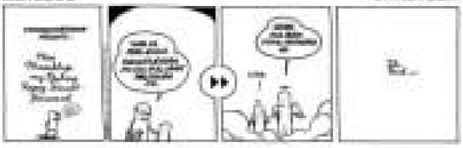


TULDOK

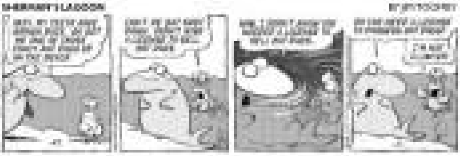




KIKO MACHINE — BY MANIX ABRERA



SHERMAN'S LAGOON — BY JIM TOOMEY



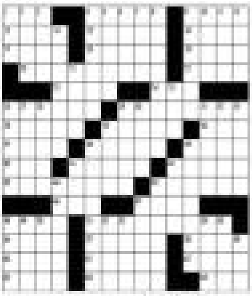
CONCEPTIS SU DOKU

HOW TO PLAY SU DOKU

Conceptis Sudoku

5		2	3	7		4		9
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		6				7		
			6		2			3
3			4	5	9			8
4			1		7			
		4				2		
	1						8	
2		7		1	6	5		4

CROSSWORD PUZZLE



The Envelope: CMMA 2010 winners

(Continued from yesterday)

[illegible]

Internet

Best Website: [illegible] DSM Philippines

Student

Best Student Organ[illegible] [illegible]

Special citations

[illegible]











LEARNING

Rolling science laboratory launched/13

Bench-sponsored IIE Serial Reading "Legend of the Pony's Tears" Chapter 9 / 14

Hello again, young leaders







Loving and beyond loving a special child

SPED conference to be held Oct. 23

Being

Believing

Bonding

Belonging

Becoming

Beyond



Playgrounds for the MIND

Member Schools

UM captures PESO Award a 2nd time

CEU AND MEGAWORLD INK SCHOLARSHIP MOA



Bosconian receives 2010 Ramon Magsaysay Award

PUP announces PUPCET schedule

St. Jude College alumni homecoming Oct. 23

STI runs the extra mile on 10.10.10

FEU's new campus in Silang creates strong linkages with hotel and restaurant industry

Perpetual holds radio broadcasting symposium

PeaceTech founder guest of Southville affair

10 admitted to UP's MD-PhD launch program in molecular medicine

Science laboratory on wheels



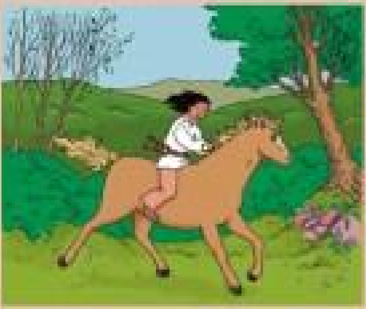


Hello again...

A musical tribute to teachers







LEGEND OF THE PONY'S TEARS

Chapter 9: Riding the Wind

THE PONY looked over his shoulder and saw that Little Wolf had fallen. In a split second, the pony whirled around. The little pony ran as fast as he could back toward Little Wolf—and the cougar!

Activity guide

The stealthy, secretive cougar



Loving and beyond ...

Caricature, comics and animation contests

